

Lorin Johnson

Assistant Professor of Dance, California State University, Long Beach
Artistic Director, Body Current Dance
Choreographer

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CHOREOGRAPHY

2010 *Poison Ivy*

Orange County High School of the Arts
Classical/Contemporary Department, Martha B. Knoebel Dance Theater

2010 *Angels Rising*

American Ballet Theatre Summer intensive, Alabama
University of Alabama, Moody Music Center

2010 *My Breath Comes Differently*

Body Current Dance
Celebrate Dance 2010, Alex Theatre, Glendale

2009 *Shadow Play*

California State University, Long Beach, Martha B. Knoebel Dance Theater

2009 *Clearing*

Body Current Dance
Kaleidoscope Dance Festival, Northwood Performing Arts Theatre

2009 *Current*

California State University, Long Beach, Carpenter Performing Arts Center

2008 *Identity Theft*

California State University, Long Beach, Martha B. Knoebel Dance Theater

2008 *The Creatures of Prometheus*

New West Symphony/Ventura County Ballet
Oxnard Performing Arts Center, Thousand Oaks Civic Arts Plaza, Barnum Hall

2008 *Study for Common Ground*

Laguna Dance Festival (CaDance)
Directed by Jodie Gates, Main Beach, Laguna Beach

2008 *L'Orfeo*

Opera Institute, California State University, Long Beach, Martha B. Knoebel
Dance Theater

2008 *Falling*

American Ballet Theatre Summer intensive, Alabama
University of Alabama, Moody Music Center

2008 *New Dawn*

South Bay Ballet, James R. Armstrong Theatre

2007 *Canción (Songs of Memory)*

California State University, Long Beach, Martha B. Knoebel Dance Theater

2007 *Rewind to Now*

American Ballet Theatre Summer Intensive, University of Alabama, Moody Music
Center

2006 *Passage*

California State University, Long Beach, Martha B. Knoebel Dance Theater

2006 *The Monster Boogie II: the Boogie continues . . .*

Ballet Pacifica Children's Series, Merage Community Center, Orange County

2006 *Yanvalou*

Ballet Pacifica Summer Intensive, Irvine Barclay Theatre

2006 *MINE!*

American Ballet Theatre Summer Intensive, University of Alabama, Moody Music Center

2005 *The Nutcracker*

Ballet Pacifica Academy with the American Ballet Theatre Studio Company, Irvine Barclay Theatre

Snow Scene, Opening to Act II, and Finale

2005 *The Monster Boogie and Other Dances*

Ballet Pacifica Children Series, Laguna Festival Forum Theatre, Laguna Beach

2005 *Come Again no More*

American Ballet Theatre Summer Intensive, University of Alabama, Moody Music Center

2004 *Fiddler's Green*

Festival Ballet Theatre, Irvine Barclay Theatre

2003 *Moto-Bio: Bodies in Movement*

Fabbrica Europa Dance Festival, Stazione Leopolda, Florence, Italy

2003 *Divertimento*

Festival Ballet Theatre, Irvine Barclay Theatre

2002 *Poetic Dances*

Festival Ballet Theatre, Robert B. Moore Theatre, October

(this work was selected to be performed at the Orange County Performing Arts Center's The Center's Invitational Dance Festival)

2001 *Slavonic Dances*

Newport Mesa Ballet, Newport High School Theatre

PROFESSIONAL PERFORMING EXPERIENCE

1987-1995 American Ballet Theatre

Kevin McKenzie, Artistic Director 1992-1995

Jane Herman, Artistic Director 1990-1992

Mikhail Baryshnikov, Artistic Director 1987-1990

Performed corps de ballet and soloist roles in eight seasons at the Metropolitan Opera House in New York and on national and international tours.

1986-1987 San Francisco Ballet

Helgi Tomasson, Artistic Director

Performed corps de ballet roles at the War Memorial Opera House in San Francisco and on national tours.

GUEST ARTIST EXPERIENCE

1999 Festival Ballet Theatre principal in *The Nutcracker*

1997-1998 Ballet Pacifica principal roles in *Rhapsody in Blue, E.T.C., Valse Fantasie, Jardin aux Lilas, Myth, Triptych, Episode, Reunions, Out of the Shadows, Capriole Suite*

1997 California Riverside Ballet principal in *The Nutcracker*

1997 National Dance Theatre of Bermuda principal in *The Nutcracker*

1996 San Pedro City Ballet principal in *The Nutcracker*
1991 New York City Ballet soloist in *Jerome Robbins Gala*
1991 Fedicheva Dance Theatre principal in *Les Sylphides*
1991 West Coast Ballet Theatre principal in *The Nutcracker*
1985 Pacific Northwest Ballet corps in *A Midsummer Night's Dream*

PROFESSIONAL POSITIONS

Spring 2006-present Assistant Professor, Dance Department, California State University, Long Beach. Courses include: ballet technique for dance majors, composition, men's technique, partnering, dance history, dance appreciation. Responsibilities include choreographing for and directing department concerts.

2004-present Faculty for American Ballet Theatre Summer Intensives

Sites: Alabama and Orange County

Choreographer, stage repertoire from ABT, full-time teacher of ballet technique, pas de deux, pointe, men's technique, dance history

April 2005-December 2005: Academy Director, Ballet Pacifica, Irvine

2006-2010 Lauridsen Ballet Centre, Torrance: Senior Faculty

2004-2005 California State University, Long Beach: Lecturer

All levels of ballet technique, beginning and intermediate pointe, men's class

2004-2005 California State University, Fullerton: Lecturer

Intermediate and advanced ballet technique

1997-2005 Southland Ballet Academy, Fountain Valley: Faculty

Advanced ballet technique, pointe, pas de deux

2001 California Institute of the Arts, Valencia: Lecturer

All levels of ballet technique to BFA and MFA students, MFA thesis advisor

1998-2000 Jimmy de Fore Dance Foundation, Costa Mesa: Faculty

Advanced ballet technique

1997-2000 Newport Ballet Academy, Newport Beach: Faculty

Advanced ballet technique

1997-1999 Orange County High School of the Arts, Santa Ana: Faculty

Advanced ballet technique, pointe and pas de deux

1996-1997 San Pedro City Ballet and San Pedro Dance Center, San Pedro:

Faculty and Company Ballet Master

Advanced ballet technique, pointe, company rehearsals

1995-1999 Saint Joseph Ballet, Santa Ana: Faculty

Intermediate and advanced ballet technique, pointe and pas de deux

1995-1999 Ballet Pacifica and Ballet Pacifica Conservatory, Irvine:

Faculty and Company Teacher/Coach

Advanced ballet technique, pas de deux, men's class, pointe, company rehearsals

1995-1996 University of California at Irvine: Lecturer

All levels of ballet to undergraduate and graduate dance majors; MFA advisor

1994-1995 Westchester Dance Theatre, Scarsdale, New York: Faculty

Advanced ballet technique

ADDITIONAL PROFESSIONAL EXPERIENCE

2010 Guest Artist in Residence: Mt. San Jacinto College, December 3-4
2010 Master Teacher at Regional Dance America, Pacific Region, May 12-16
2009 Presenter at Congress on Research in Dance (CORD), De Montfort University, Leicester, UK
2008 Guest Artist in Residence: Skidmore College, New York
2007 Guest Teacher, Northwest Regional Conference of the American College Dance Festival (ACDF)
2007 Maple Conservatory of Dance Summer Intensive: Faculty
2006 American Ballet Intensives, Orange County High School of the Arts, Santa Ana: Faculty
2006 Ballet Pacifica Summer Intensive, Irvine: Faculty
2005 American Ballet Intensives program, Agora Hills: Faculty
2007 Ballet Master for South Bay Ballet's production of *The Nutcracker* El Camino College Marsee Auditorium, December 2007
2007 Artistic Coordinator between California State University, Long Beach and Twyla Tharp Productions in New York for *Noir*
2007 Guest choreographer for Long Beach City College's Fall Dance Ensemble in Concert, Long Beach City College Auditorium
2007 Guest Choreographer for Orange County High School of the Arts, Spring Dance Concert, Martha B. Knoebel Theatre
2006 Artistic Coordinator between California State University, Long Beach and the Balanchine Trust in New York for *Serenade*
2006 Guest Coach for the Crystal Cathedral's production of *The Glory of Christmas*
2004 Guest Coach for the Crystal Cathedral's production of *The Glory of Christmas*
2004 Ballet Master and Artistic Advisor for Festival Ballet Theatre's production of *Giselle*, performed at the Irvine Barclay Theatre
2003 The Orange County Performing Arts Center's "The Center's Invitational Dance Festival," celebrated as one of five Southern California choreographers
2002 Restaged *Melodiia*, by Russian avant-garde choreographer Kas'ian Goleizovsky, Russian Cabaret Exhibition, University of Southern California
2000 Staged variations from Petipa's *La Bayadere*—"Kingdom of the Shades." Newport Mesa Ballet, Newport Beach

EDUCATION

2003 University of Southern California Los Angeles, CA
Master of Arts, Slavic Languages and Literatures
2001 University of Southern California Los Angeles, CA
Bachelor of Arts, Russian, Summa Cum Laude
1984-1986 San Francisco Ballet School San Francisco, CA
Full Scholarship
1980-1984 Pacific Dance Center Palo Alto, CA
Full Scholarship

PUBLICATIONS

Johnson, Lorin. "Born in Russia, re-imagined in America." *Dance International*, Winter Issue, Vol. XXXVII, November 2009. pp. 22-25.

Johnson, Lorin. "A Contemporary Approach to Ballet Training for University Dance Majors." *Congress on Research in Dance*, University of Illinois Press: 2009

Johnson, Lorin. "Early Russian Modern Dance: Lev Lukin and the *Motobioskul'ptura*." *Experiment*, Volume 10. Charles Schlacks, Jr., Publisher, Los Angeles: 2004. pp. 11-27. *

* In 2007 this article was entered into the Library of Congress online database as an official authority on the Russian avant-garde choreographer Lev Lukin.

"Making Photographs Move." *Experiment*, Volume 10. Charles Schlacks, Jr., Publisher, Los Angeles: 2004. pp. 5-9.

"A New Path for Russian Dance: Kas'ian Goleizovsky and the Abstraction of Movement." *Muzyka: Russian Music Past and Present*, Volume 1, No. 1. Charles Schlacks, Jr., Publisher, San Francisco: 2004. pp. 23-42.